

ÇANKAYA UNIVERSITY
FACULTY OF ARCHITECTURE
DEPARTMENT OF ARCHITECTURE

DSGN 601 – DESIGN STUDIO

Fall Semester 2015-2016

Assist. Prof. Dr. Fatma Gül Öztürk

COURSE SYLLABUS

Design Studio has been prepared to allow Ph.D. students to develop their individual skills, knowledge, and sensibility in design. It provides support for students to determine the direction of their own education through their personal choice of project which will address real-life design situations and require competence in solving design problems.

This course aims to provide students with the ability to recognize various dimensions of design, evaluate various design approaches and understand the role of design systems, tools and objects. Students are required to develop their specific design in accordance with their research on various dimensions of contemporary design approaches. After the introduction of the theoretical background and discussions on design attitudes and examples, students will present their conceptual proposals which will be developed through class discussions and be evaluated in mid-term and final juries.

The weights at the final grading will be as follows:

- **Readings:**
 - Presentation of readings & contribution to discussions %15

- **Project:**
 - Midterm I: Submission of research & conceptual proposal 25%
 - Mid-term II: pre-jury 25%
 - Final: final-jury 35%

Program

1st week – Sep. 21 Holiday

2nd week – Sep. 28 Introduction to course

3rd week – Oct. 5 Discussion on reading/ selection of the semester project

READINGS

4th week – Oct. 12 Presentation of readings & discussions (Louis Kahn)

5th week – Oct. 19 Presentation of readings & discussions (Tadao Ando)

6th week – Oct. 26 Presentation of readings & discussions (Tadao Ando)

7th week – Nov. 2 Presentation of readings & discussions (Peter Zumthor)

PROJECT

7th week – Nov. 2 Presentation of research & conceptual proposals & discussions

8th week – Nov. 9 Presentation of research & conceptual proposals & discussions

9th week – Nov. 16 **Midterm I: Submission of research & conceptual proposals (each student will present his/her individual conceptual proposal)**

10th week – Nov. 23 Elaboration of design: Discussions

11th week – Nov. 30 Elaboration of design: Discussions

12th week – Dec. 7 **Midterm II: Pre-Jury (evaluation of design)**

13th week – Dec. 14 Elaboration of design: Discussions

14th week – Dec. 21 Elaboration of design: Discussions

Final (date will be announced): Final-jury (evaluation of design)

Reading list:

Twombly, Robert. "Chapter 4: Form and Design", in *Louis Kahn Essential Texts*. 2003. Pp.62-74.

Twombly, Robert. "Chapter 7: The Nature of Nature", in *Louis Kahn Essential Texts*. 2003. Pp.119-22.

Kenneth, Frampton (ed.). Tadao Ando Buildings Projects Writings. Pp.130-33 & 138-142.

Peter Zumthor. *Architecture and Urbanism*, February 1998 Extra Edition. Pp. 6-24.